Mezzo Soprano o Baritono

SCUOLA COMUNALE DI MUSICA
«GIUSEPPE VERDI»
Biblioteca N. 85

4580

— Barcarola —

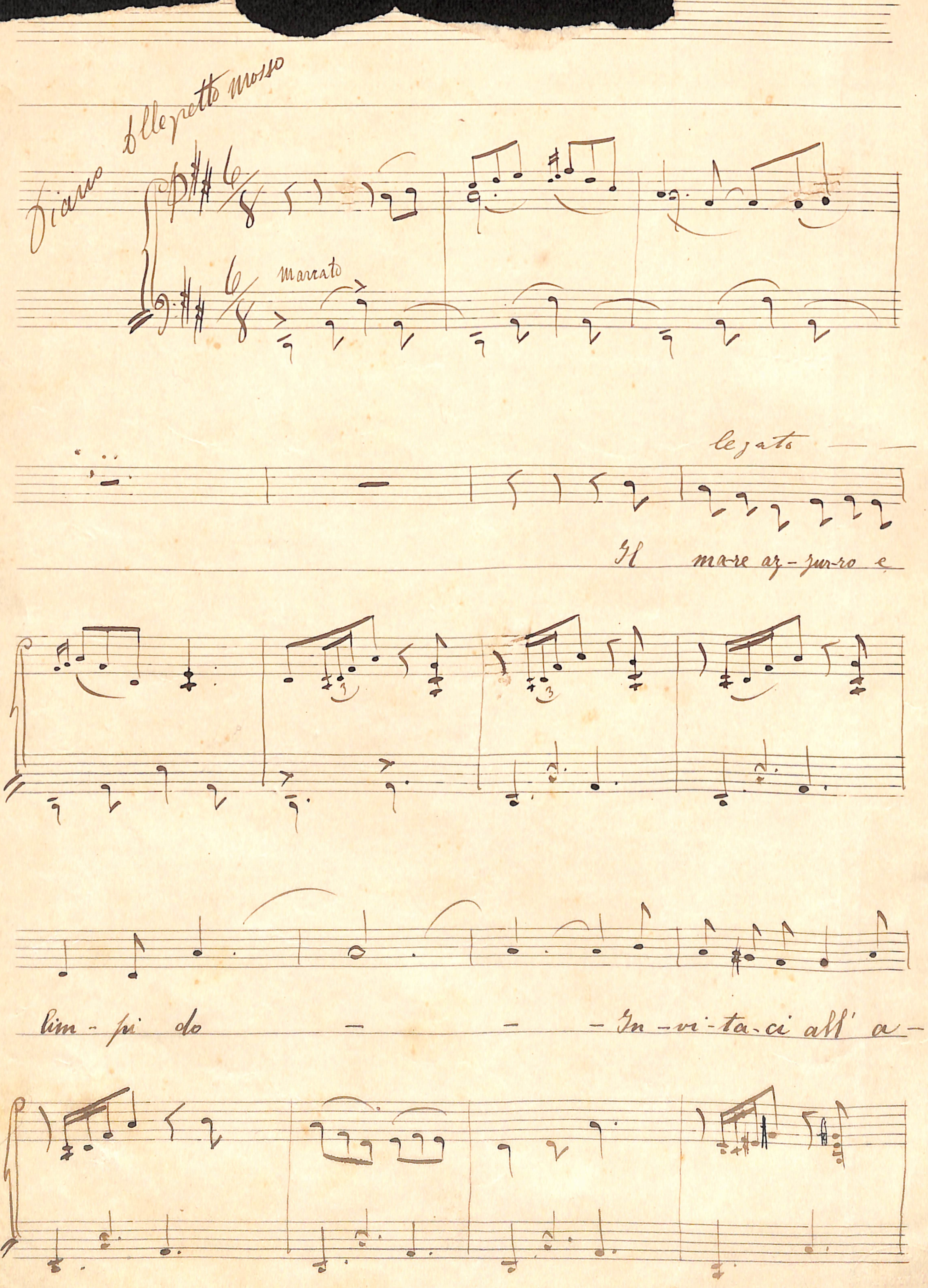
— Invito all' amor —

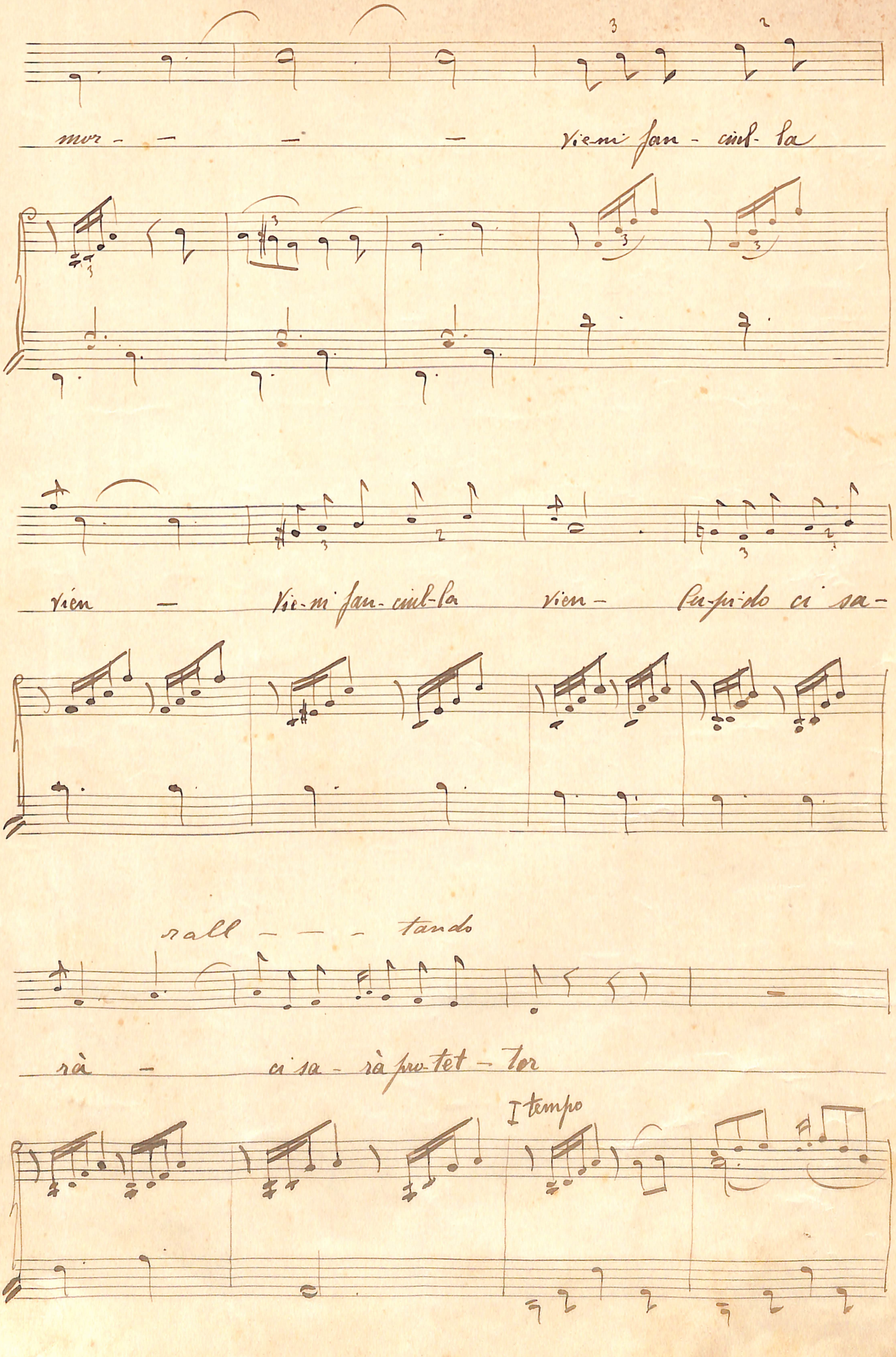
Musica di

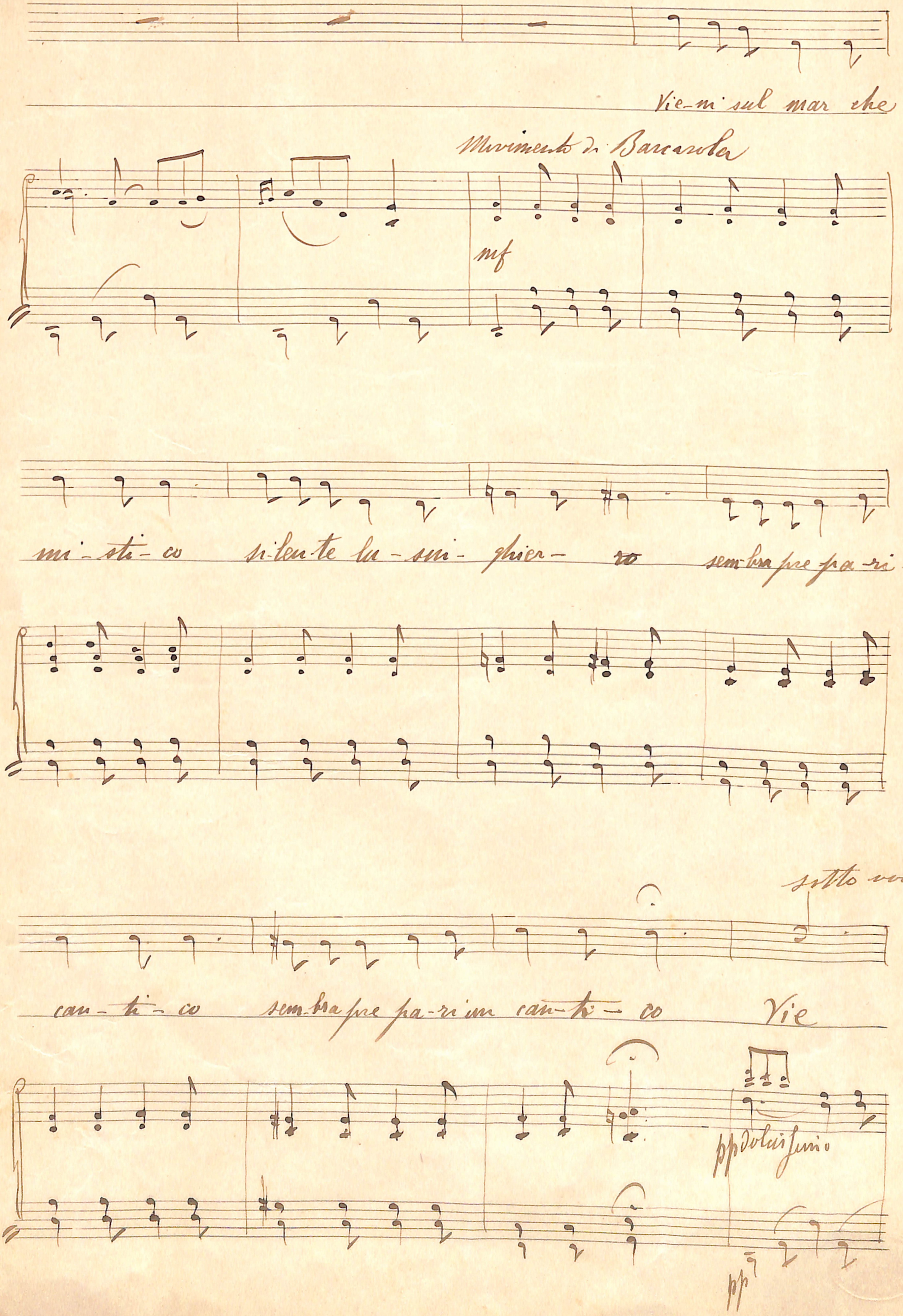
Ulpiano Chiti

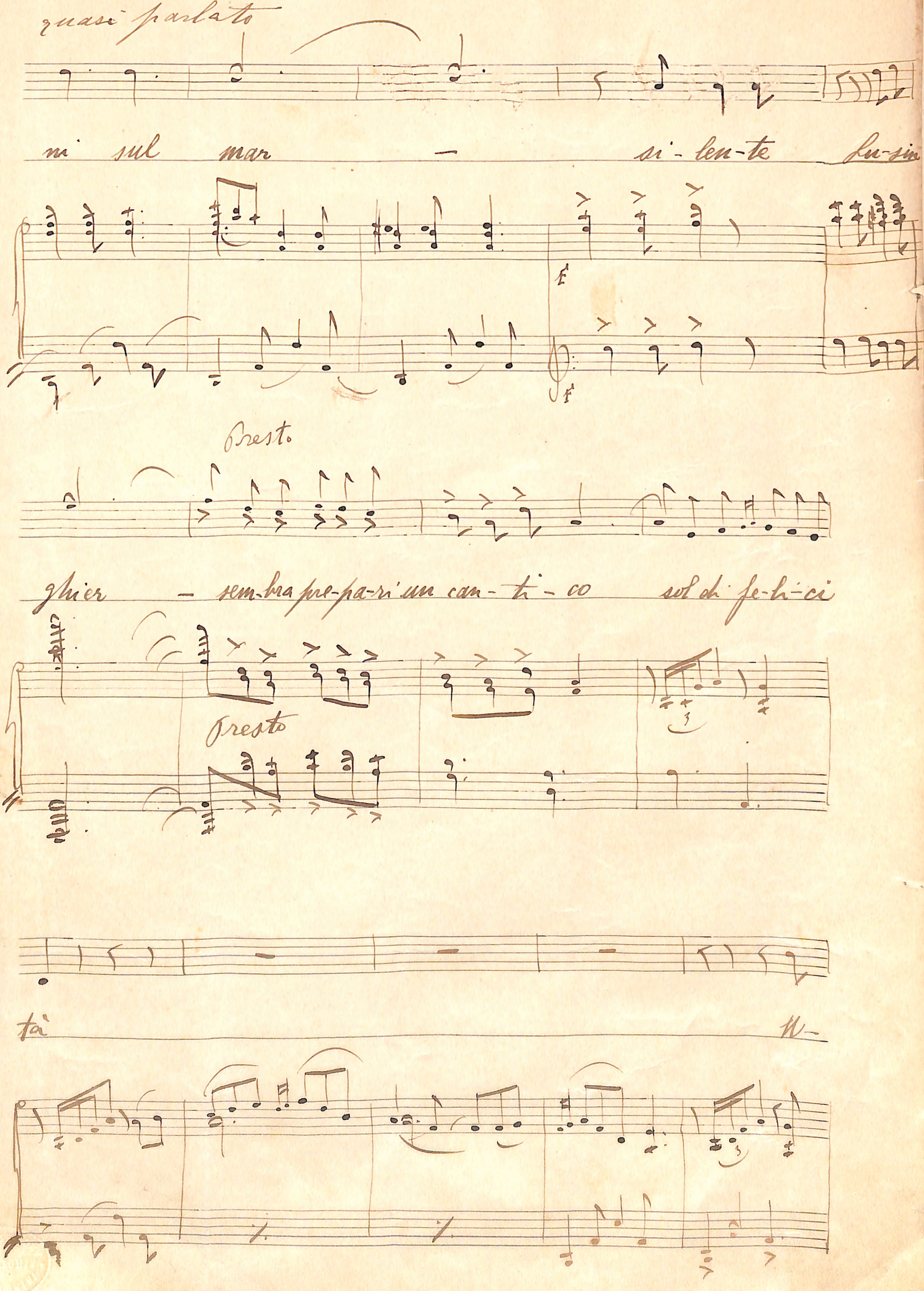
PROF. ALDO PETRELLI
FIRENZE - VIA S. ZANOBI

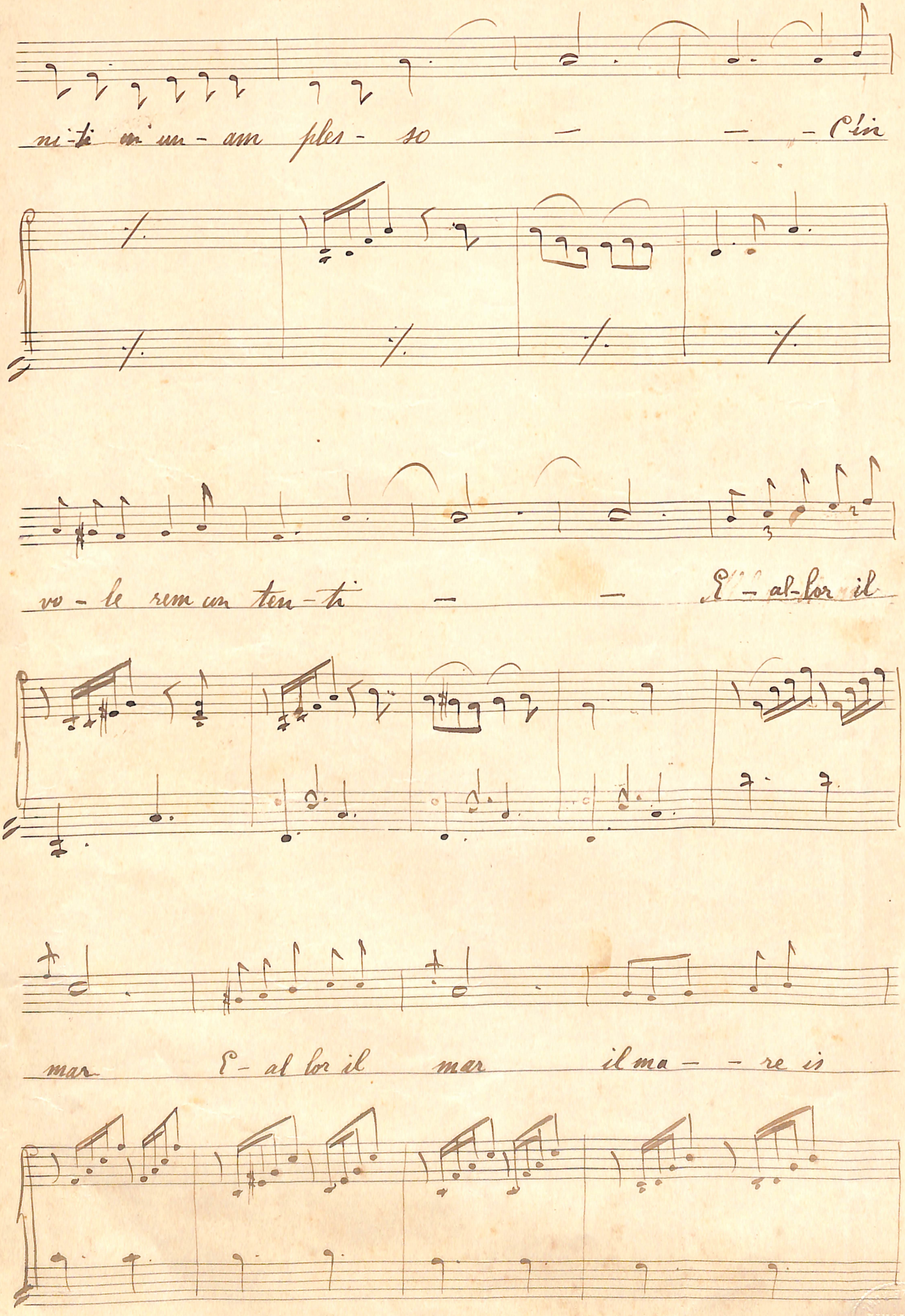
(Parole di Renato Azzarri

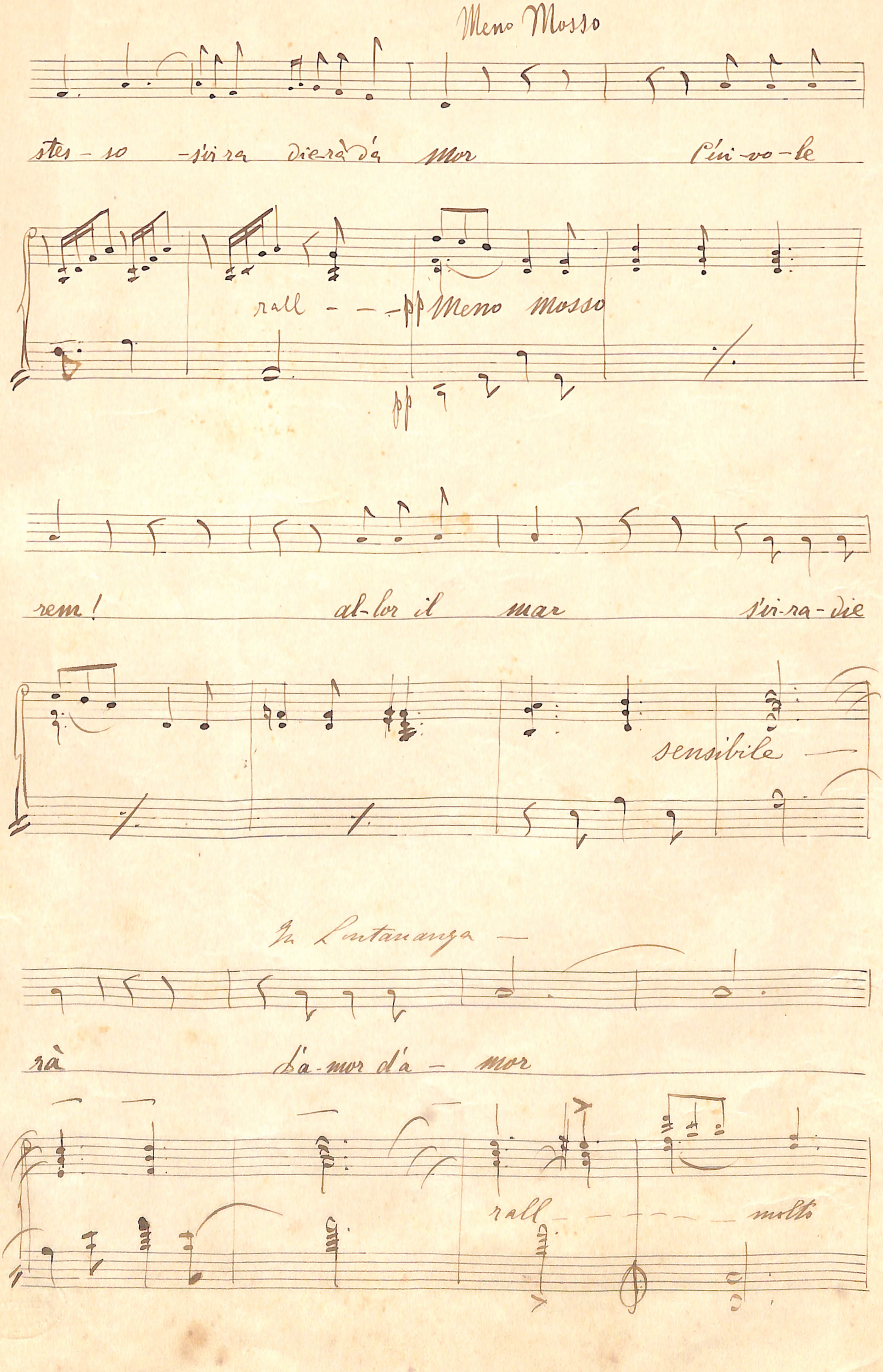

Piano
Allegretto mosso
marcato
legato
Il mare az-zur-ro e
lim-pi do — — — In-vi-ta-ci all' a-

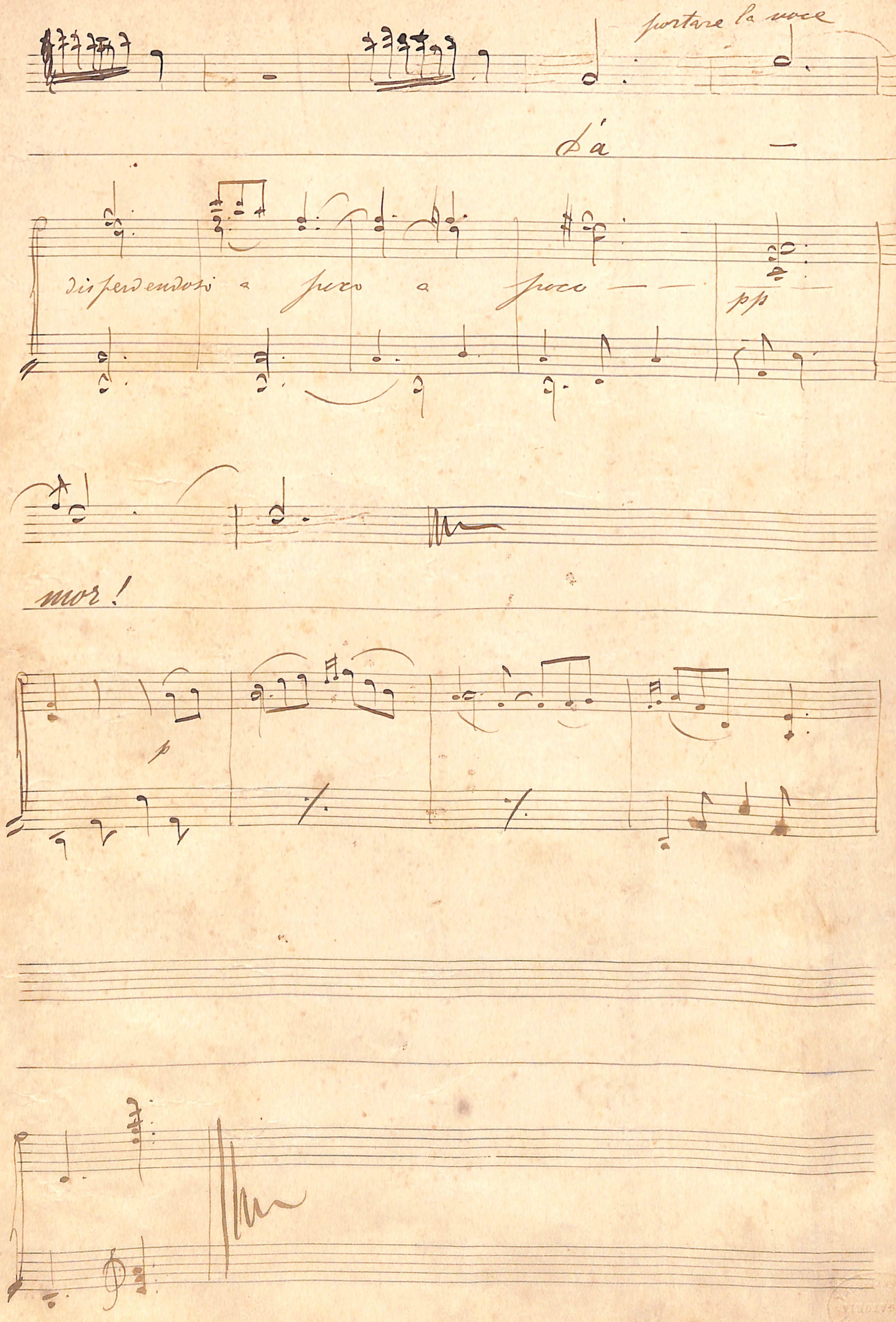

mor - — — — viemi fan - ciul- la
vien — Vie-mi fan-ciul-la vien- Cu-pi-do ci sa-
rall — — — tando
rà — ci sa - rà pro-tet - tor
I tempo


Vie-ni sul mar che
Movimento di Barcarola
mf
mi-sti-co si-len-te lu-sin-ghier- ro sem-bra pre pa-ri un
sotto voce
can-ti-co sem-bra pre pa-ri un can-ti-co Vie
pp dolcissimo
pp


quasi parlato
mi sul mar – si-len-te lu-sin
Presto
ghier – sem-bra pre-pa-ri un can-ti-co sol di fe-li-ci
Presto
tà
li-


ni-ti m'un-am ples- so — — -Clin
vo-le rem con ten-ti — — E'-al-lor il
mar E-al lor il mar il ma- -re is


Meno Mosso
stes - so -sii ra die-rà d'a mor
Ciu-vo-le
rall - - - pp Meno mosso
pp
rem! al-lor il mar s'i-ra-die
sensibile
In Lontananza
rà l'a-mor d'a - mor
rall - - - molto


portare la voce
l'á —
disperdendosi a poco a poco
pp
mor!
p